

THE BLUE CRANE

Swing $\text{♩} = 104$

head

pickup measure *f*

6 *Emin*⁷ *Dmin*⁷ *Amin*^{7(b5)} *F#min*^{7(b5)} *B*^{7(b9)}

10 harmony pickup measure *mp*

14 *Dmin*⁷ *Amin*⁹ *F#min*^{7(b5)} *B*^{7(b9)}

19 *Emin*⁷ *Dmin*⁷ *Amin*^{7(b5)}

23 solos and background *Amin*⁷ *Dmin*⁷ *G*⁹ *Emin*⁷ *Gmin*⁹ *C*⁹

27 pickup measure *p*

32 *Emin*⁷ *Dmin*⁷ *Amin*^{7(b5)}

36 *Amin*^{7(b5)} ending replaces last two bars

40 *p*

Chord progressions for the head and harmony sections:

- Head: *A*^{7(b9)} *Amin*⁷ *Dmin*⁷ *G*⁹ *Emin*⁷ *Gmin*⁹ *C*⁹
- Harmony: *Emin*⁷ *Dmin*⁷ *Amin*^{7(b5)} *F#min*^{7(b5)} *B*^{7(b9)}